

Rockin' the Radio

Pop Arrangements and Teaching Strategies for Orff Instruments

By Mari Schay



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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About the Author



Mari Schay teaches preschool through fifth grade general music, beginning band and orchestra, and an after-school marimba band at Earl Boyles Elementary School in Portland, Oregon. Earl Boyles is a high-poverty school with recent immigrants from all over the world. It houses a statewide pilot program for integrating preschool into the elementary school. Mari and her colleagues believe that investing in our youngest students and their families will create lifelong benefits.

Mari is the author of several resources for elementary music teachers, including *You Want Me to Teach What?* published by Alfred Music. She is also a regular contributor to *Activate! Magazine*. Her resources focus on keeping kids in preschool through middle school engaged in hands-on music making.

Mari received her bachelor of music in percussion performance and her master of arts in teaching from Willamette University and her master of music in percussion performance from the University of Cincinnati College-Conservatory of Music. She has done further study in Orff-Schulwerk and World Music Drumming.

Mari currently lives in Portland, Oregon, with her husband, four teenagers, and their dogs, Bongo and Clifton.



DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHÖN, and STEVE PERRY
Arranged by MARI SCHAY

Pop rock (♩ = ca. 104)

ORFF I

ORFF II

ORFF III

ORFF IV

TRIANGLE*

SHAKER

DRUM*

* Triangle: Play X notes with the triangle held tightly, to deaden the sound. Play solid notes with an open hand, to let the sound ring.

Drum: Tubano and/or congas are recommended. Play X notes directly on the center of the head. Play solid notes on the edge of the head.

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Musical score for measures 5-8. It consists of four staves. The first three staves are treble clef. The first staff has a melody of eighth notes. The second staff has a melody of eighth notes. The third staff has a melody of eighth notes with some rests. The fourth staff has a melody of quarter notes with rests. The piano accompaniment is in the bottom system, with a grand staff (treble and bass clef). The bass clef part has a steady eighth-note accompaniment.

A

Musical score for measures 9-12, marked with a repeat sign and a first ending bracket 'A'. It consists of four staves. The first three staves are treble clef. The first staff has a melody of quarter notes. The second staff has a melody of quarter notes. The third staff has a melody of eighth notes. The fourth staff has a melody of quarter notes with rests. The piano accompaniment is in the bottom system, with a grand staff (treble and bass clef). The bass clef part has a steady eighth-note accompaniment.