

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

EMR 5706

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10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

rit.

Träumerei

Robert Schumann
(1810 - 1856)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

1 2 3 4

5 6 7 8

9 10 11 12

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

$\text{♩} = 104$

Musical score for 'Candelight Waltz - Auld Lang Syne' in 3/4 time, arranged by Jérôme Naulais. The score is in G major and consists of 38 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'English waltz tempo' with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *mp*, *mf*, and *f*. The piece concludes with a first and second ending.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

$\text{♩} = 92$

Musical score for 'Brautchor aus Lohengrin' in 3/4 time, arranged by Jérôme Naulais. The score is in G major and consists of 29 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Play Back - Play Along' with a quarter note equal to 92 beats per minute. The score includes dynamic markings such as *f* and *mf*. The piece concludes with a first and second ending.

Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo $\text{♩} = 80$ 2 3 4 5 6 7 8 9

Musical notation for measures 1-9. The first system consists of a treble clef staff and a bass clef staff, both marked *mp*. The second system consists of a grand staff (treble and bass clefs) also marked *mp*. The music is in 3/4 time and features a steady bass line and a more active treble line.

Musical notation for measures 10-15. The first system consists of a treble clef staff and a bass clef staff, both marked *mf*. The second system consists of a grand staff (treble and bass clefs) also marked *mf*. The music continues with similar rhythmic patterns.

Musical notation for measures 16-21. The first system consists of a treble clef staff and a bass clef staff, both marked *mf*. The second system consists of a grand staff (treble and bass clefs) also marked *mf*. The music concludes with a final cadence.

Musical notation for measures 22-27. The first system consists of a treble clef staff and a bass clef staff, both marked *mp*. The second system consists of a grand staff (treble and bass clefs) also marked *mp*. The music concludes with a final cadence.